

	Autumn term		Spring term		Summer term	
EYFS A	Expressive Arts and Design (Being Imaginative and Expressive)					
	Nursery Rhymes	Christmas production	Exploring Sound	Music and Movement	Transport	Big Band
		Singing and performance	Exploring how to use our voice and bodies to make sounds, experimenting with tempo and dynamic when playing instruments and identifying sounds in the environment.	Creating simple actions to songs, learning how to move to a beat and expressing feelings and emotions through movement to music.	Using their voices, bodies and instruments to explore different types of transport, identify and mimic transport sounds and interpret and perform a simple score.	Learning about the four different groups of musical instruments, following a beat using an untuned instrument and performing a practised song to a small audience.
EYFS B	Nursery Rhymes	Christmas production	Exploring Sound	Music and Movement	Transport	Big Band
		Singing and performance	Exploring how to use our voice and bodies to make sounds, experimenting with tempo and dynamic when playing instruments and identifying sounds in the environment.	Creating simple actions to songs, learning how to move to a beat and expressing feelings and emotions through movement to music.	Using their voices, bodies and instruments to explore different types of transport, identify and mimic transport sounds and interpret and perform a simple score.	Learning about the four different groups of musical instruments, following a beat using an untuned instrument and performing a practised song to a small audience.
Year 1/2 A	Keeping the Pulse	Christmas production	Pitch	Instruments	Pitch	
	My Favourite things Yr 1 Unit The children explore keeping the pulse together through music and movement, by exploring their favourite things.	Singing and performance	Superheroes Yr 1 Unit The children learn how to identify high and low notes and to compose a simple tune to represent a superhero.	Musical storytelling Yr 2 Unit The children learn how events, actions and feelings within stories can be represented by pitch, dynamics and tempo.	Musical Me Yr 2 Unit Children explore the song 'Once a Man Fell in a Well', playing it using tuned percussion and reading simple symbols representing pitch.	
Year 1/2 B	Sound Patterns	Christmas production	Call and Response	Musical Symbols	Structure	
	Fairy Tales Yr 1 Unit This new unit uses fairytales to introduce children to the concept of sound patterns (rhythms). They explore clapping	Singing and performance	Animals Yr 2 Unit The children use instruments to represent animals, copying rhythms and creating call and response rhythms.	Under the Sea Yr 1 Unit The children combine musical concepts for an underwater-themed performance incorporating	Myths and Legends Yr 2 Unit The children develop an understanding of structure by exploring and ordering rhythms.	

	along to repeated words and phrases, creating rhythmic patterns to tell a familiar fairytale.			instrumental, vocal and body sounds.		
Year 3/4 A	Pentatonic melodies and composition	Christmas And Young Voices	Musical Instruments	Body and Tuned percussion	Traditional Instruments and Improvisation	Samba and Carnival Sounds
	Yr 3 Unit Revising key musical terminology, playing and creating pentatonic melodies, composing a piece of music using layered melodies.	Singing and performance	Violin	Rainforests Yr 4 Unit A topic of discovery; children will explore the rainforest through music and be introduced to new musical terms. They will also use a mixture of body percussion and tuned percussion instruments as the children create their own rhythms of the rainforest, layer by layer.	India Yr 3 Unit Children listen to a range of rag and tal music, identifying traditional instruments as well as creating their own improvisations and performing as a class	South America Yr 4 Unit Getting a feel for the music and culture of South America, children are introduced to samba and the sights and sounds of the carnival.
Year 3/4 B	Developing Singing	Christmas And Young Voices	Musical Instruments	Changes in Pitch, Tempo and Dynamics	Ballads	Adapting and Transposing Motifs
	Vikings Yr 3 Unit The children develop their singing technique. Learning to keep in time and work on musical notation and rhythm, the unit finishes with a group performance of a song with actions.	Singing and performance	Violin	Rivers Yr 4 Unit Learning to listen to changes in pitch, tempo and dynamics and relate it to something tangible and familiar. Linking to their geography learning, the pupils represent different stages of the river through vocal and percussive ostinatos, culminating in a final group performance.	Yr 3 Unit Children learn what ballads are, how to identify their features and how to convey different emotions when performing them. Using an animation as inspiration, children carefully select vocabulary to describe the story, before turning them into lyrics by incorporating rhyming words and following the structure of a traditional ballad.	Romans Yr 4 Unit Drawing upon their understanding of repeating patterns in music, pupils are introduced to the concept of motifs.

Year 5/6 A	Film Music	Christmas And Young Voices	Baroque	Theme and Variations	Musical Instruments	Composition Notation
	Yr 6 Film music	Singing and performance	Yr 6 Unit The children learn about the music and composers of the Baroque Period and investigate the structural and stylistic features of their work.	Pop Art Yr 6 Unit Children explore the musical concept of theme and variations and discover how rhythms can 'translate' onto different instruments.	Violin	Ancient Egypt Y5 Unit Based on the theme of Ancient Egypt, children learn to identify the pitch and rhythm of written notes and experiment with notating their compositions, developing their understanding of staff notation. Leavers' song Yr 6 Unit Children spend the topic creating their very own leavers' song personal to their experiences as a class
Year 5/6 B	Blues	Christmas And Young Voices	Dynamics, Pitch and Texture	Composition – Festival of colour	Musical Instruments	South and West Africa
	Yr 5 Unit Children are introduced to this famous genre of music and its history, and learn to identify the key features and mood of Blues music and its importance and purpose. They also get to grips with the 12-bar Blues and the Blues scale, and combine these to create an improvised piece with a familiar, repetitive backing.	Singing and performance	Fingal's Cave Yr 6 Unit Appraising the work of Mendelssohn and further developing improvisation and composition skills.	Holi Festival Yr 5 Unit Exploring the associations between music, sounds and colour; composing and performing their own musical composition to represent Holi, the Hindu festival of colour that celebrates the beginning of spring and the triumph over good and evil.	Violin	Year 5 Children learn 'Shosholoza', a traditional South African song, play the accompanying chords using tuned percussion and learn to play the djembe. They will also learn a traditional West African drum and add some dance moves ready to perform the song in its entirety. Leavers' song Yr 6 Unit

						Children spend the topic creating their very own leavers' song personal to their experiences as a class.
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Overview

Music is held in high regard at LAMPS and the curriculum has been designed to challenge and extend learners.

2023-24

2024-25